Session 3

Understanding the 2 5 1 Chord sequence and Guide Tones (Bb Instruments) arr F

arr R Michael

So far the two tunes we have used for improvisation have used just the basic chord changes. However, any tune will sound more colourful and interesting by using the 2 5 1 Chord Sequence where appropriate.

If every note of a major scale is given a number and on that number a series of thirds are stacked, then the chord on 2 will be a Minor 7th, 5 a dominant, and 1 a Major 7th.

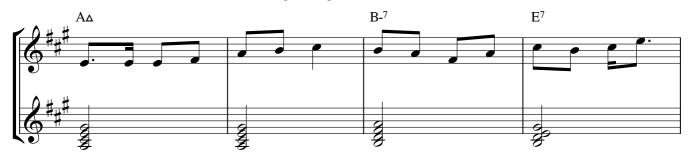




We have all the "voices" moving to the nearest note of the next chord, the most important of which are the 3rds and 7ths - Guide Tones.

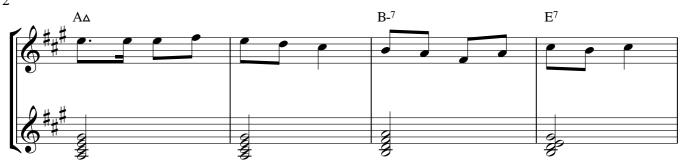


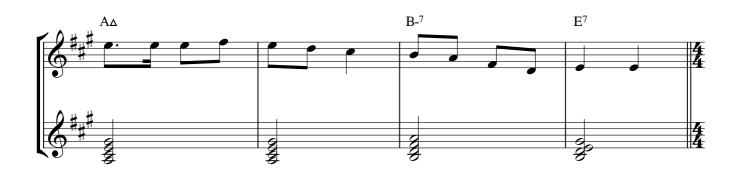
"Mhairi's Wedding" using 2 5 1











"The Wheels on the Bus" using 2 5 1 (and in bar 2 Chord 3 and 6)

